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The Call Of The Woods

VALSE DESCRIPTIVE

1st B $\flat$ Clarinet

Composed and Arranged
for band by Wm H. TYERS
Composer of "Maori" and "Admiration"

Intro
Mod to

11

mf

mf più lento

Valse lento

1

mp

mf

poco rit

a tempo

The musical score is written for a 1st B-flat Clarinet. It begins with an 'Intro Mod to' section, marked with a double bar line and the number 11. The tempo is marked 'mf' (mezzo-forte) and then 'mf più lento'. The key signature has one flat (B-flat). The score consists of several staves of music, including a section marked 'Valse lento' with a first ending bracket. The tempo changes to 'a tempo' at the end. The score is published by G. Ricordi & Co. Inc.

1st B $\flat$ Clarinet

Tempo Primo

Coda

2

 $\equiv m p$ A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a series of eighth notes, some beamed together, and rests. A dynamic marking of *mp* appears below the first few measures. The second staff continues the melody, also featuring eighth notes and rests. It includes first and second endings, indicated by bracketed numbers 1 and 2 above the final measures. The piece concludes with a double bar line.

First staff of music, treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign and first/second endings.

DS.

CODA

Piu lento

ff piu mosso

Piu lento

CODA

ff piu mosso

DS.

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The Call Of The Woods

VALSE DESCRIPTIVE

2nd & 3rd B $\flat$ Clarinets

Composed and Arranged

for band by Wm. H. TYERS

Composer of "Maori" and "Admiration"

Intro
Mod to



Valse lento



2nd & 3rd Bb Clarinets

Tempo Primo

mp

2

Piu lento 7 *ff piu mosso*

CODA