

12 121

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UKRAINE

Majestically $\text{♩} = 100$

Measures 1-4 of the musical score. The music is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note accompaniment.

1

Measures 5-8 of the musical score. The melody continues with similar rhythmic patterns. Measure 8 features a trill (tr) on the final note. The bass line remains consistent with the eighth-note accompaniment.

5

Measures 9-12 of the musical score. Measure 9 is marked with a first ending bracket (1). The melody in measure 9 starts with a piano (*p*) dynamic. The piece concludes with a final chord in measure 12.

9

Measures 13-16 of the musical score. The melody continues with a piano (*p*) dynamic. The bass line features a more active eighth-note pattern. The piece ends with a final chord in measure 16.

13

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2

17

21

Flute

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Majestically $\text{♩} = 100$

7

1

2

14

21

f

p

f

p

rit.

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Clarinet 1

Majestically $\text{♩} = 100$

The musical score for Clarinet 1 is written in 4/4 time with a tempo of 100. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5. The second staff contains measures 6 through 12, including a first ending bracket labeled '1' and a trill. The third staff contains measures 13 through 19, including a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff contains measures 20 through 24, including a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a ritardando (*rit.*) instruction.

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Clarinet 3

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Majestically $\text{♩} = 100$

1

tr

p

2

f

1.

tr

2.

tr

rit.

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Alto Sax 1

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Majestically $\text{♩} = 100$

1

mp

2

f

p

1.

2.

rit.

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Alto Sax 2

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Majestically $\text{♩} = 100$

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a measure of rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 7 through 14. The second staff continues the melody, featuring a measure of rest, followed by eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 15 through 21. The third staff continues the melody, featuring a measure of rest, followed by eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 22 through 28. The fourth staff continues the melody, featuring a measure of rest, followed by eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 29 through 35. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a *rit.* (ritardando) marking.

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Tenor Sax 1

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Majestically $\text{♩} = 100$

1

9 *mp*

2

15 *f*

20 *rit.*

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Tenor Sax 2

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Majestically $\text{♩} = 100$

1

f

mp

2

f

1.

2.

rit.

13

20

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Cornet 1

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Majestically ♩ = 100

The musical score for Cornet 1 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 100 beats. The score consists of four staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff features a crescendo, a dynamic of *mp*, and a second ending bracket labeled '2'. The third staff starts with a dynamic of *f* and includes a first ending bracket labeled '1'. The fourth staff concludes with a first ending bracket labeled '1', a dynamic of *p*, and a *rit.* (ritardando) marking. Measure numbers 1, 6, 14, and 21 are indicated at the start of their respective staves.

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Cornet 2

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Majestically $\text{♩} = 100$

1

f

mp

p

2

1. 2.

rit.

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Trumpet 1

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Majestically $\text{♩} = 100$

1

2

3

7

14

21

f

mp

p

f

1.

2.

rit.

Detailed description: This is a musical score for a trumpet part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Majestically' with a tempo of 100 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled '1' and a mezzo-piano (*mp*) dynamic. The third staff has a second ending bracket labeled '2' and a piano (*p*) dynamic. The fourth staff has a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff has a second ending bracket labeled '2' and a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

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Trumpet 2

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Majestically $\text{♩} = 100$

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled '1' and a mezzo-piano (*mp*) dynamic. The third staff contains a second ending bracket labeled '2' and a piano (*p*) dynamic. The fourth staff contains a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff contains a second ending bracket labeled '2' and a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

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F Horn 1

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Majestically ♩ = 100

The musical score for F Horn 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a measure of whole rests, followed by a series of eighth and sixteenth notes, and ends with a measure of whole rests. The second staff begins with a measure of whole rests, followed by a series of eighth and sixteenth notes, and ends with a measure of whole rests. The third staff begins with a measure of whole rests, followed by a series of eighth and sixteenth notes, and ends with a measure of whole rests. The fourth staff begins with a measure of whole rests, followed by a series of eighth and sixteenth notes, and ends with a measure of whole rests. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulations like accents and slurs. There are also first and second endings marked with '1.' and '2.'.

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F Horn 2

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Majestically $\text{♩} = 100$

1

2

1.

2.

rit.

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Trombone 1

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Majestically $\text{♩} = 100$

1 **f**

6 **p** **f**

13 **p** **f**

20 **rit.**

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 100 beats per minute and a dynamic of **f** (forte). The score is divided into measures, with measure numbers 1, 6, 13, and 20 indicated. Measure 1 contains a first ending bracket labeled '1'. Measure 6 contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 13 contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 20 contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as notes, rests, and dynamic markings (**f**, **p**, **rit.**). The piece concludes with a **rit.** (ritardando) marking.

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Trombone 2

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Majestically $\text{♩} = 100$

1 *f*

1

6 *p*

2

13 *p* *f*

20 *rit.*

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Trombone 3

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Majestically $\text{♩} = 100$

The musical score for Trombone 3 consists of five staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody, marked with a piano (*p*) dynamic and a first ending bracket labeled '2'. The third staff features a forte (*f*) dynamic and a first ending bracket labeled '1'. The fourth staff includes a piano (*p*) dynamic and a first ending bracket labeled '2'. The fifth staff concludes the piece with a ritardando (*rit.*) marking and a first ending bracket labeled '1'.

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Euphonium

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Majestically $\text{♩} = 100$

1. 2. rit.

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Tuba

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Majestically $\text{♩} = 100$

1. **f**

7. **p**

15. **f**

22. **rit.**

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Snare Drum

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Majestically $\text{♩} = 100$

1. **f**

2. **f**

1. **p**

2. **f**

rit.

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Bass Drum & Cymbals

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Majestically ♩ = 100

Cym.

B.D.

1

f

p

2

f

1. 2.

rit.

11 21

1. 2.

rit.

11 21

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